



PICTURE OF CAPTAIN MICHAEL FLYNN (ordered first shot at Battle of Gettysburg). Ambrotype on deep purple-red glass, by an unidentified American photographer, possibly one from northeastern Pennsylvania; collection of the Carbondale Public Library; copy print by Donald W. Powell. Image 2" x 2 1/2", contained in a hinged case (now detached), each wing of case 2 1/2" x 2 1/2". Surface of image hand painted in two different colors: orange-yellow (buttons) and light rose (stripes on collar and sleeve, edging on front of jacket). The sword hilt, to the lower left of Captain Flynn's hands, is hand colored with a combination of the same orange-yellow and light rose. The identity of the sitter is known from the hand written information on the index card which was folded around the image when it was donated to the Carbondale Public Library by Mary Thomas, Carbondale, on the occasion of the Bicentennial celebrations in 1976. Captain Michael Flynn, a Carbondale resident who served in the Civil War, is buried in Saint Rose Cemetery, Pearl Street, Carbondale.

Charts local photographers from 1839 to 1900

Quarterly publishes

local history on photography

The third part of the "History of Studio Photography in Northeastern Pennsylvania, 1839-1900" was published in the August 19 issue of Northeastern Pennsylvania, the historical quarterly about the 11 counties of northeastern Pennsylvania.

In Part III of this history, the author, Donald W. Powell, presents an update of the alphabetically arranged, county-by-county biographical directory of studio photographers active in the region during the last six decades of the nineteenth century. In addition, he presents a large quantity of reproductions of studio photographs by these photographers, as well as a wide variety of the cases in which they were housed and the backs of the cards on which they were mounted.

In Part I of this history, published in the May 21, 1980 issue of Northeastern Pennsylvania, Powell examines the careers of over 150 studio photographers in Luzerne, Wayne, Bradford, Susquehanna, Columbia, Pike, Monroe, Wyoming, Carbon, and Sullivan Counties in the period 1839-1900. In Part

II of this history, published in the August 20, 1980 issue of Northeastern Pennsylvania, Powell examines the careers of 126 Lackawanna County studio photographers who were active in the period 1839-1900.

Like the last two issues of Northeastern Pennsylvania, this issue contains "Genealogical and Local History Notes" that are not only intrinsically interesting but also potentially useful to genealogists, historians, and social scientists who are engaged in research on either individuals and families from northeastern Pennsylvania or the history of northeastern Pennsylvania. The featured component on these notes in this issue is an account of the anthracite mining village of Underwood, Lackawanna County, based on an interview with Walter S. Powell of Carbondale.

The next issue of Northeastern Pennsylvania (Volume III, Number 2, November 18, 1981) will contain detailed information on some of the pioneer families of Wayne County, including the following families from Clinton Township: Norton, Grennell,

North, West, Gaylord, Peck, McMuller, Loomis, Ledyard, Bunting, Saunders, Davenport, Arnold.

Information will also be presented on the following pioneer ministers of the Clinton Center Baptist Church: Elijah Peck, John Smitzer, Horace Jones, Chas. H. Hubbard, Alex. Smith, Charles A. Fox, Henry Curtis, Geo. V. Walling, Joseph Curren, James Spencer, D. P. Purdon, B. B. Bunting, J. R. Remsen, and James Rainey.

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